

RAN-2101002402030001
M.A. (Part - II) (External) Examination March - 2026
English - ME- 08: Literary Criticism and Theory
Time: 3 Hours]
[Total Marks : 100

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) There are five questions in all with internal options. (3) All questions carry equal marks. (4) Indicate clearly the options you attempt.	Seat No.: Student's Signature
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Q. 1. (a) “The real language of the poetry must be from the mouths of men in real life, a language which actually constitutes the natural conversation of men under the influence of natural feelings.” In the light of this remark, comment on how Coleridge comments on the use of the language in poetry with reference to Chapter XVII of *Biographia Literaria*.

OR

(b) “What is Negative Capability? Comment in details on the theory of Negative Capability with reference to “From *The Letters*”.

Q. 2. (a) “Matthew Arnold’s essay ‘Function of Criticism at the Present Time’ examines not only the significance of criticism in Europe but also attempts to re-establish its significance.” Discuss.

OR

(b) “It is the very abstractness of the beauty that does not allow beauty to be defined.” In view of this remark, comment on the views of Keats on beauty with reference to “From *The Renaissance*” by Walter Pater.

Q. 3. (a) Discuss *The Death of the Author* as a critique of Western humanist ideas of individuality and genius.

OR

(b) Critically analyze the concepts of gaps and indeterminacy in Iser’s essay, *The Reading Process: A Phenomenological Approach*.

Q. 4. (a) “There is no politically innocent position in scholarship.” Discuss this statement in the light of Edward Said’s *Crisis [in Orientalism]*.

OR

(b) “Gynocriticism marks a decisive shift from male-centred literary criticism to an autonomous feminist critical practice.” Discuss this statement with reference to Elaine Showalter’s essay *Towards a Feminist Poetics*.

Q. 5. Write short notes on any two of the following.

- (i) John Keats’ views on poetry
- (ii) Coleridge’s views on poetry
- (iii) Crisis in Orientalism
- (iv) Three phases of women’s writing—the *feminine*, *feminist*, and *female* phases.